

DS-QAPMCR8-A
Analog Mixing Console 8-ch



- Inputs (8ch) 6-way Mic/ Line (XLR female plug and ¼" TRS combo input jack). 1 channel USB Media (USB flash drive pod or Bluetooth audio) and CD stereo. Outputs (12ch) 1x Main L/ R, 4x SUB, 5x AUX, 1x Stereo Monitor. (All XLR male plug connectors, differential balanced output)
- All Mic / Line input channels are equipped with professional-grade, high-quality microphone amplifiers: high-dynamic, low-distortion, analog gain, and can be connected to balanced XLR-type microphone input jacks and balanced TRS headphone-type instrument input jacks, which can easily satisfy your requirements and achieve good signal matching.
- All Mic / Line input channels are equipped with: 48V phantom power (1-2 channels with independently controlled 48V phantom power switch), three-band frequency equalization, low-cut filter; 3-6 channels with compressor (Comp), 1-2/3-4 grouping switch, monitor switch, mute switch.
- Output channel configuration: graphic frequency equalization (GEQ), level monitoring indicator 3.2-inch lcd LCD display, real-time DSP effects parameters and USB Media broadcast information, the operation of a glance!
- Equipped with 1 professional DSP effector (FX), 14 types of effects, a total of 120 types of effect presets.
- USB Media broadcast, support MP3, AAC, WAV, AIFF, APE or FLAC file format, directly using an external USB flash disk recording. Or external computer Media broadcasting and recording.
- Configured with Bluetooth function, can be connected to cell phones and other Bluetooth devices to realize wireless music playback ☑ ☑ independent footswitch to control the effector output off or on ☑ Rack mountable

▪ Specification

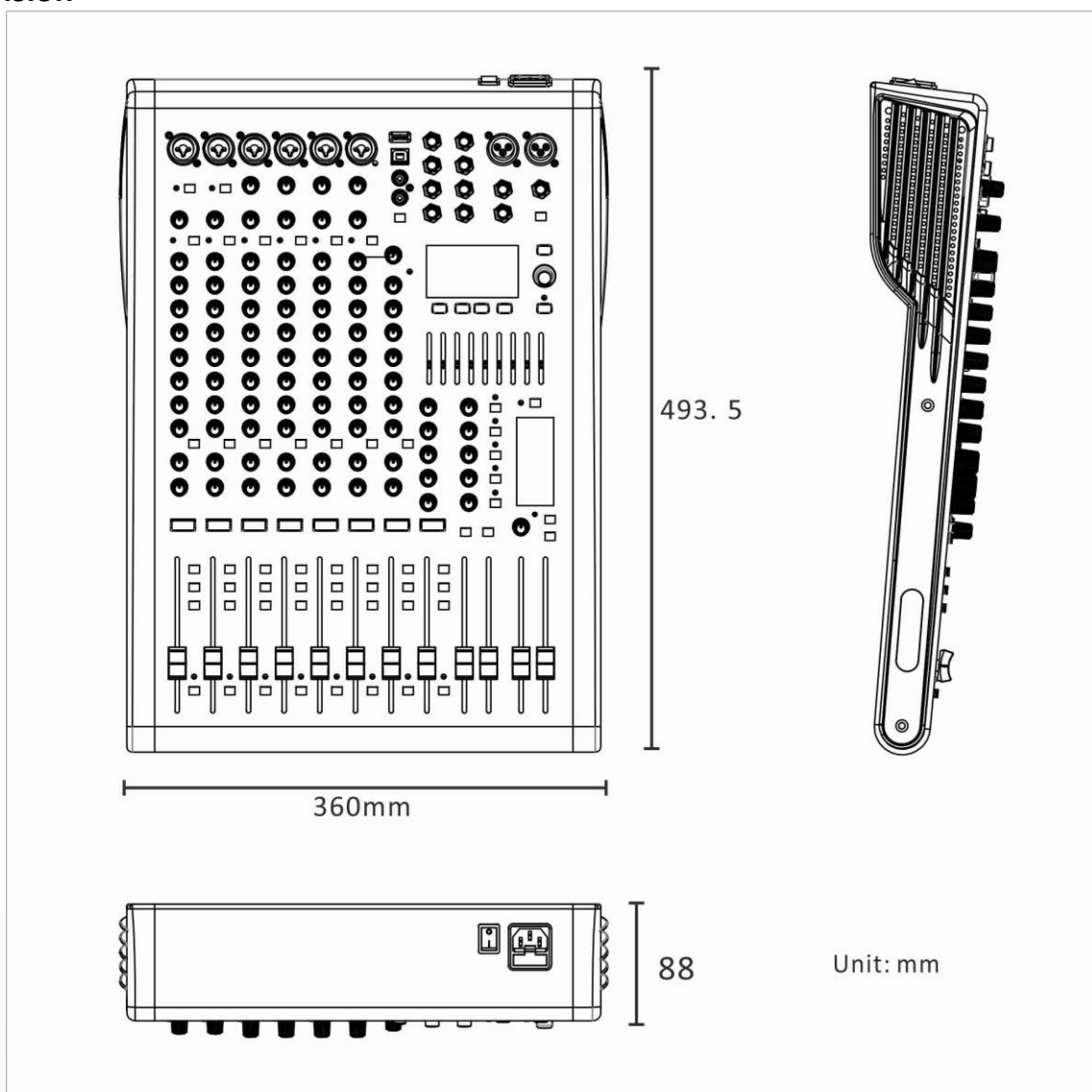
Audio	
Frequency Response	<p>1、 Mic Input to Main Output : <10 Hz ~ 90 kHz -0 dB/-1 dB; <10 Hz ~ 160 kHz +0 dB/-3 dB</p> <p>2、 Stereo input typology 6.3 mm stereo, unbalanced; impedance about 10 kΩ; Maximum Input +22 dBu; 3、 EQ single channel LOW: 80 Hz/±15 dB; MID: 100 Hz ~ 8 kHz/±15 dB; HIGH: 12 kHz/±15 dB</p> <p>4、 EQ Stereo Channel LOW: 80 Hz/±15 dB; MID: 2 kHz/±15 dB; HIGH: 12 kHz/±15 dB</p>
Microphone Input (Microphone Preamplifier)	<p>Typology XLR Electronically Balanced, Discrete Input Circuits</p> <p>@0Ω source resistor -134dB/135.7dB A</p> <p>@50Ω source resistor -131dB/133.3dB A</p> <p>@150Ω source resistor -129dB/130.5dB A</p> <p>frequency response <10Hz ~ 150kHz(-1dB) <10Hz ~ 200kHz(-3dB)</p> <p>gain +10dB ~ +60dB</p> <p>Maximum Input +12dBu@+10dB Gain</p> <p>impedance 2.6kΩ</p> <p>signal-to-noise ratio 110dB/112dB (0dB In @+22dB gain)</p> <p>distortion 0.005%/0.004%</p> <p>typology 6.3mm stereo, balanced</p> <p>impedance Balanced output: 20kΩ Unbalanced output: 10kΩ</p> <p>gain -10dB ~ +40dB</p> <p>Maximum Input +22dBu@0dB Gain</p>
Signal Attenuation (Crosstalk Attenuation)	<p>Main fader off: 90dB</p> <p>Channel Mute: 89dB</p> <p>Channel fader off: 89dB</p>
AUX SENDS	<p>typology 6.3mm mono unbalanced</p> <p>impedance 120Ω</p> <p>maximum output +22dBu</p>
Sub Group Sending	<p>typology 6.3mm Mono unbalanced</p> <p>impedance 120Ω</p> <p>Maximum output +22dBu</p>
Headphone Output	<p>typology 6.3mm stereo</p> <p>Maximum output +19dBu 150Ω(+25dBm)</p>
Noises	<p>master mix@-∞ -101dB</p> <p>channel fader@-∞ -100dB</p> <p>master mix@0dB -93dB</p> <p>channel fader@-∞ -96dB</p> <p>master mix@0dB -81dB</p> <p>channel fader@0dB -83dB</p>

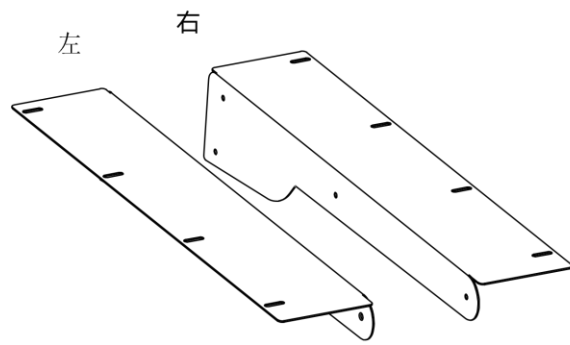
Interface	
Voltage Input	230 V~50/60 Hz
General	
Material	Cold Rolled Plate, Plastic
Dimension	360 x 493.5 x 88 mm
Package Dimension	570 x 435 x 175 mm
Weight	5.15 kg
With Package Weight	8.2 kg
Color	PANTONE BLACK 6C
Operating Temperature	Ambient Temperature: -10 ~ 40 °C Relative Humidity: ≤90
Installation	Integral mounting
Power Consumption	35 W

▪ **Available Model**

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▪ **Dimension**





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